



THE LEGENDARY SILK ROAD IS AN ANCIENT LINK BETWEEN THE EAST AND THE WEST. IT CAN BE REGARDED AS ONE OF THE EARLIEST EXAMPLES OF GLOBALIZATION. THE EXCHANGE ALONG THE SILK ROAD WAS NOT ONLY BASED ON TRADE, BUT INCLUDED ART, RELIGION, SCIENCE AND TECHNOLOGY AS WELL. THE RESULT WAS AN INSPIRING AND FRUITFUL DIALOGUE BETWEEN PEOPLE, CULTURES AND CONTINENTS.



SILKROAD EXPERIENCES – ROADS OF DIALOGUE IS AN INTERNATIONAL NON-GOVERNMENTAL PROJECT AIMING AT REVITALIZING THE SPIRIT OF THE SILK ROAD. SUCH A DIALOGUE FUELLED BY TOLERANCE AND RESPECT IN ORDER TO LEARN FROM EACH OTHER AND TO DEVELOP A DEEPER MUTUAL UNDERSTANDING, IS MORE RELEVANT THAN EVER. THE SILKROAD EXPERIENCES PROJECT BRINGS TOGETHER PEOPLE OF ALL KIND AND ALL AGES. ARTISTS, MUSICIANS, SCIENTISTS AND ATHLETES FROM MANY COUNTRIES WILL BE INVOLVED. TOGETHER, THEY ARE CREATING A CULTURAL CARAVAN. THEY WILL PERFORM INDOOR AND OUTDOOR EVENTS ALONG THE ENTIRE ROUTE FROM CENTRAL EUROPE TO FAR EAST ASIA.

JOIN THE TEAM, BE ON THE ROAD YOURSELF!

FOR MORE INFORMATION: WWW.SILKROADEXPERIENCES.ORG



THE SILKROAD ENSEMBLE IS A VITAL PART OF "SILKROAD EXPERIENCES – ROADS OF DIALOGUE". THE UNIVERSAL LANGUAGE OF MUSIC IS ABLE TO BRING TOGETHER PEOPLE FROM ALL CULTURES AND NATIONS. IT IS A POWERFUL INSTRUMENT FOR DIALOGUE THAT CAN BREAK BARRIERS AND OVERCOME BOUNDARIES. THE SILKROAD ENSEMBLE IS FORMED BY MUSICIANS FROM DIFFERENT COUNTRIES AND CULTURAL BACKGROUNDS WHO ARE INTERPRETING THE UNIQUE TRADITIONAL MUSIC OF THE SILK ROAD IN A FASCINATING AND THRILLING WAY.



ENKHJARGAL DANDARVAANCHIG MONGOLIA
MORIN KHUUR, OVERTONE VOCALS WWW.EPI.BEEP.DE

RAINER GRANZIN GERMANY
KEYBOARD WWW.RAINER-GRANZIN.DE

FEATURING
HONGYU CHENG CHINA GUQIN

DOST MATUR TURKEY
SAZ, VOCALS

SEBASTIAN NICKOLL GERMANY
PERCUSSION WWW.MYSPACE.COM/SEBASTIANNIC

TORSTEN STEUDINGER GERMANY
BASS WWW.TORSTENSTEUDINGER.DE

ROADS OF
DIALOGUE

SILKROAD experiences





STUDIO MANAGEMENT AND ARRANGEMENT BY DIDI BRESNIG WWW.EXCITE-MUSIC.AT

RECORDED, MIXED AND MASTERED BY MARIO PEHEIM AT
“INDUSTREET STUDIO” (INDUSTRIESTR.2, 8472 VOGAU, AUSTRIA)

ADDITIONAL MUSICIANS:

DANIELA SUDY, AUSTRIA, VOCALS

DIDI BRESNIG, AUSTRIA, GUITAR, BASS, TROMBONE

GEORG JANTSCHER, AUSTRIA, GUITAR

VID ZGAJNER, SLOVENIA, PERCUSSION

GREGA KOZA, SLOVENIA, CLARINET, SAXOPHONE

DUSAN KOVACIC, SERBIA, KEYBOARD

ALEXANDER FEKONJA, AUSTRIA, STYRIAN HARMONICA

EDJIN DUUN TAKEN FROM THE ALBUM “A JOURNEY IN THE STEPPE” BY OKNA TSAHAN ZAM
(TRAD/ADAPT.OKNA TSAHAN ZAM).

ARRANGED AND PRODUCED BY CLAUDE SAMARD. WWW.CLAUDESAMARD.COM

OM MANI PADME HUM TAKEN FROM THE ALBUM “TIBET – HEART BEAT MEDIATION” BY
EXISTENCE / MARGOT REISINGER

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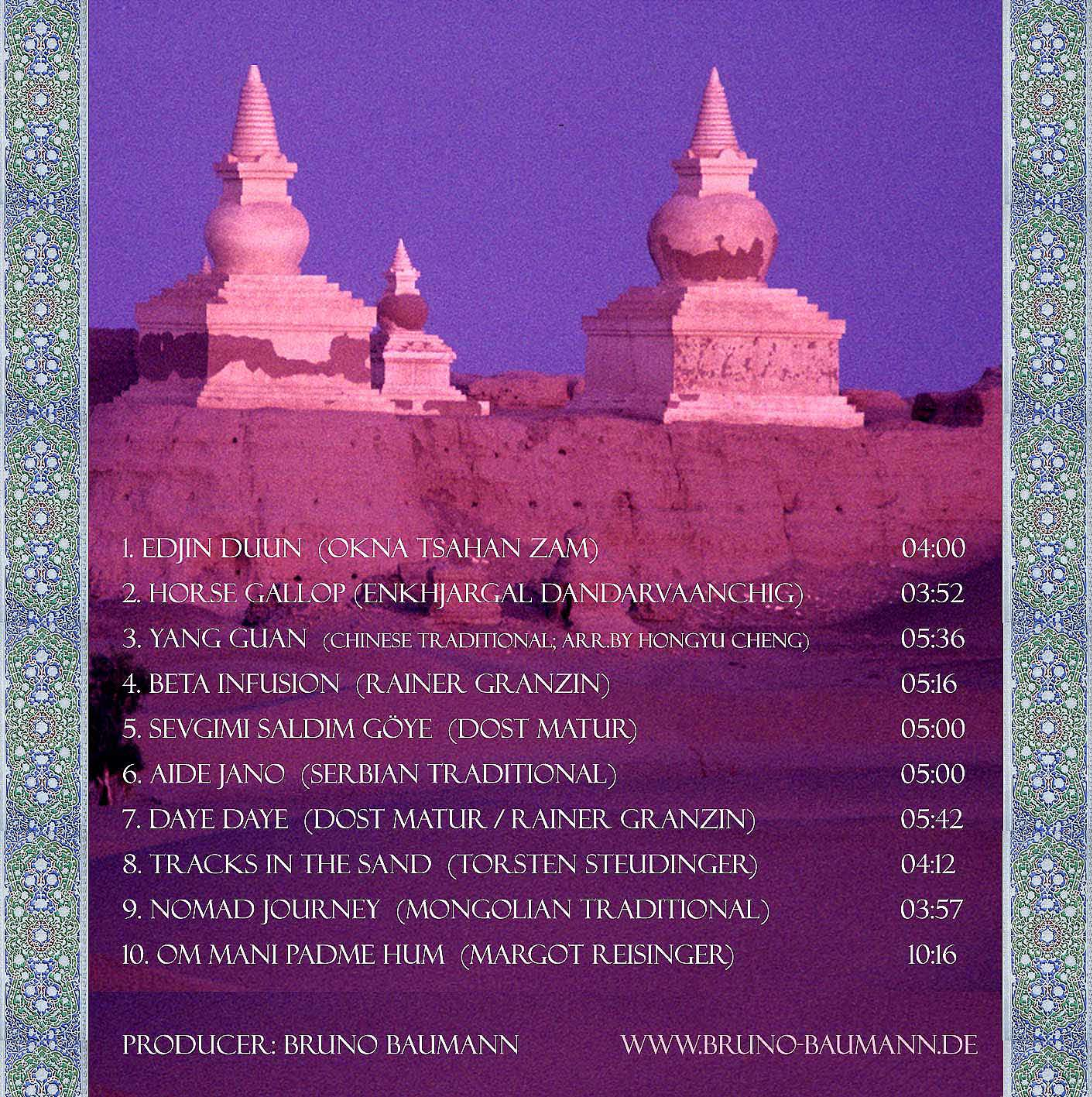
GRAPHIC DESIGN: PETER HOFFMANN WWW.NATURPARKZENTRUM-GROTTENHOF.AT

PHOTOS: BRUNO BAUMANN

ROADS OF
DIALOGUE

SILKROAD experiences



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1. EDJIN DUUN (OKNA TSAHAN ZAM) 04:00
 2. HORSE GALLOP (ENKHJARGAL DANDARVAANCHIG) 03:52
 3. YANG GUAN (CHINESE TRADITIONAL; ARR.BY HONGYU CHENG) 05:36
 4. BETA INFUSION (RAINER GRANZIN) 05:16
 5. SEVGIMI SALDIM GÖYE (DOST MATUR) 05:00
 6. AIDE JANO (SERBIAN TRADITIONAL) 05:00
 7. DAYE DAYE (DOST MATUR / RAINER GRANZIN) 05:42
 8. TRACKS IN THE SAND (TORSTEN STEUDINGER) 04:12
 9. NOMAD JOURNEY (MONGOLIAN TRADITIONAL) 03:57
 10. OM MANI PADME HUM (MARGOT REISINGER) 10:16

PRODUCER: BRUNO BAUMANN

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